



## CV Dr. Peter Wegele

Born at 11.06.1967 in Gräfelfing, near Munich/Germany.  
Living and working as pianist, composer, arranger, producer,  
instructor/teacher and author in Munich/Germany.

### Vita

#### Composer and Arranger (selected works)

2008 Arranger for two songs of the musical „*Peter Pan*“, music by Konstantin Wecker

Arranger and co-producer together with Florian Moser for the new version of the title song of the German serial „*Marienhof*“.

2007 Arranger for two songs of the musical „*Der kleine Lord*“, music by Konstantin Wecker

Arranger of several cues for the movie „*Karl Valentin und Liesl Karlstadt*“, music by Konstantin Wecker

Collaboration with film composer and producer Florian Moser (musical director for Konstantin Wecker, film music and musicals)

Pianist, composer and arranger for the CD-production „*Necessarily Two*“, with Annedore Wienert (Oboe and English Horn)  
([www.necessarily-two.de](http://www.necessarily-two.de))

Composer and pianist for the audiobook „*Matthias Klemm – Lesung aus vier Jahrzehnten*“ (reading from four decades), read by Matti Klemm and Loretta Stern

Composer and pianist for the play reading „*Andy Warhol – Tagebücher*“ (diaries) with Matti Klemm and Loretta Stern  
([www.matti-klemm.de](http://www.matti-klemm.de))

Pianist and arranger for Christin März/ CD – production „*Smoky Colours*“  
([www.cristin-maerz.de](http://www.cristin-maerz.de))

Pianist, arranger and co-composer for Skalar ([www.skalar-musik.de](http://www.skalar-musik.de)) (chanson with German lyrics)

Co-composer with Tatjana Živanović-Wegele for the German TV station MDR

ZW MUSIC | Composition Arrangement Performance Coaching Producing

Tatjana Živanović-Wegele & Peter Wegele

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Baierbrunnerstr. 20 | 81379 Munich | Germany

- 2006 Pianist and arranger for the CD-production „*Jiddish is gor nischt asoj schwer*“ by Nizza Thobi
- Arranger for the Chanson program of Loretta Stern ([www.loretta-stern.de](http://www.loretta-stern.de))
- Pianist, accordionist und arranger for the musical revue “*Hans-Albers*” with renown German actor Tommi Pieper
- Arranger for the CD Production „*Valentines in White*“ with the „Funny Valentines“ (vocal jazz) ([www.thefunnyvalentines.de](http://www.thefunnyvalentines.de))
- 2005 Composition und musical production for the Spanish TV station EiTb
- Guest appearance as accordionist at the ZDF-series „*Die Rosenheimcops*“ with Joseph Hanneschläger
- 2004 First price in the category *best jazz song* together with Philipp Weiss for the song “*Taxi*”.
- Since 2004 pianist and arranger for Nizza Thobi ([www.Nizza-Thobi.com](http://www.Nizza-Thobi.com))
- Together with Tatjana Zivanovic-Wegele composition and arrangements and musical co-production with the Salem Studio for the award-winning image movie “Linde-the secret behind”
- 2003 Composer for the theatre play „TTT“
- 2002 Recordings in the Bennett Studios New York with Philipp Weiss
- 1999 Since 1999 composer and arranger for the jazz rock group „Kommissar Spezial
- Since 2002 Pianist and arranger for Philipp Weiss.
- 1996 Composer and arranger for the CD – co production of the *Dox Octet* and Radio Belgrade (“*Storia*”)
- 1995 Pianist and arranger for Austrian actress Heide Stahl
- 1993 Since 1993 collaboration as pianist, composer and arranger with Italian singer/composer/painter Luisa Celentano ([www.luisacelentano.com](http://www.luisacelentano.com))
- 1992 Pianist and arranger for the CD production “Balada o Norcu” with vocalist Nika Vipotnik-Rampre (SLO)
- 1991 Pianist and arranger for the CD production “V Objemo Noci” with vocalist Darja Svajger (SLO)

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## Pianist

As pianist Peter Wegele has performed on festivals (among others Rheingau Festival, Jazzfest Aalen, Jazzfest Heilbronn, Erdinger Jazztage, Festival Young German Jazz, Leeds International Festival of Music, Festival Bejahad in Hvar/Croatia, Bayerische Filmtage in Bucharest, Lent Festival Maribor, Tolwood Festival Munich) as well as in numerous locations throughout Germany, Austria, Hungary, Slovenia, Serbia, Great Britain, Italy, USA. Radio plays (BR – Munich Radio, Slovenia,), TV performances (NDR,WDR, Austria, Slovenia, Serbia), over 15 CD productions so far.

As accompanist Peter Wegele played for master classes of Mark Murphy and Sheila Jordan, as well as on Green Voices international vocal workshops.

## Bibliography

“*The Film Composer Max Steiner and his Music to the Movie Casablanca*” (PHD, 2007)

“*Richard Wagner and his influence on film music*” (Jazz Research 36, Graz, 2004)

“*The Jazz Pianist Bill Evans*”. (M.A. 1997)

“*The History of jazz*” (Graduation, 1986)

## Education

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|---------|---|
| 2007    | Graduation as Ph.D. at the University of Music and Dramatic Arts. (“ <i>The Film Composer Max Steiner and his Music to the Movie Casablanca</i> ”)  |
| 2003    | Research at the Warner Bros. Archive in Los Angeles and the Max Steiner Library in Provo/Utah<br><br>Presentation at the International Congress of Jazz Science in Graz: “ <i>Max Steiner and Richard Wagner</i> ”  |
| 2002    | Research at the Lincoln Centre New York   |
| 1997    | Diploma as jazz pianist and jazz instructor at the University of Music and Dramatic Arts in Graz/Austria. M.A. for the written work “ <i>The Jazz Pianist Bill Evans</i> ”.   |
| 1996    | Studies at the Leeds International College of Music (Great Britain)   |
| 1990    | Workshop for jazz piano and jazz composition and arrangement in Vermont/USA with Larry Willis, Don Friedman, Gene Rush and Attila Zoller  |
| 1989    | Enrolled at the Academy of Music and Dramatic Arts (today University of Music and Dramatic Arts) in Graz/Austria in the studies of jazz piano, jazz composition and arrangement and jazz instruction. During the studies (1989-2007) workshops, among others with Wynton Marsalis, Barry Harris, Bill Dobbins, Ray Brown, Joe Pass, Bob Brookmeyer and Chuck Israels. |
| 1988–89 | Studies of Musical Science at the University of Munich (LMU)  |

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1986           Abitur (Graduation) at the Kurt-Huber Gymnasium.  
1977-86       Secondary School (Kurt-Huber Gymnasium) in Lochham (near Munich).  
1977           Music school in Gräfelfing. Piano Teacher Anna Kopec.  
1973-77       Primary school in Gräfelfing (near Munich)